



BEVERLEY HUYNH

Costume Designer

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I'm a Vancouver, Canada based Costume Designer, IATSE891 and ACFC crew member with over 15 years of experience in film, television, advertisements and print media. I began my interest in costumes with an education in Fashion Design and Marketing at the Art Institute of Vancouver. What started as a career in editorial styling for print and commercials, evolved quickly to the world of visual storytelling, films, features and television.

What I've enjoyed most on my professional path is the importance of teamwork, supporting one another to accomplish a common goal, attention to detail and pride in the projects of which I am involved. Being efficient, conscientious, disciplined and a willingness to learn has led me to work on an array of genres from period, horror, modern, comedies, fantasy and sci-fi.

My interests in travelling, history and technique have lead me to study skills in the UK, Spain, France, Italy and Southeast Asia. I have been taught by other professionals in my field and inspired by technology, cultural diversity, art, sciences and textiles.

EDUCATION/ASSOCIATIONS

IATSE Local 891 BC Film Union

ACFC Local

CAFTCAD Executive Board Member

Harvard Business School – 2023

- Introduction to Entrepreneurship

Hand & Lock London School of Embroidery – 2017

- Introduction to the art of Hand Embroidery

The Art Institute of Vancouver – 2008-2010

- Diploma in Fashion Design, Marketing & Merchandising
- Awarded for Academic Excellence "Best in Show" Final Collection

Capilano University – 2008

- Film Set Etiquette & WHMIS course

SELECT CREDITS

Costume Designer

Worth the Wait - 2023

Media: Feature – *Story Scopic Films*

PM: Matt Drake and Jamie Lake

Producers: George Lee, Marcus Englefield, Dan Mark and Rachel Tan

School Spirits – 2022

Media: Mini Series – *Paramount +*

PM: Joyce Sawa

Show Runner: Oliver Goldstick

Producers: Don Dunn, Natalia Castelll-Esquivel and Vicki Sotheran

STILL – 2022

Media: Documentary Feature – *Apple*

PM: Emily Keller

Line Producer: Drew Locke

Producers: Davis Guggenheim, Jonathan King and Annetta Marion

Honor Society – 2021-2022

Media: Feature – *Awesomeness Films*

Line Producer: Christopher Rudolph

Executive Producer: Ron French

Producers: Syrinthia Studer, Don Dunn, Michael Lewen and Fred Lee

Joy Ride – 2021

Media: Feature – *Point Grey Productions with Lionsgate*

PM: Josh Hauca

Line Producer: Daniel Clarke

Producers: Seth Rogen, Evan Goldberg, James Weaver and Josh Fagen

The Last Will & Testament of Charles Abernathy – 2021

Media: Feature – *Netflix*

PM: Nancy Welsh

Line Producer: Jonathan JJ Dubois

Producer: Paul Schiff

Debris Season 1 – 2020-2021

Media: TV Series – *NBC*

PM: Adrian Cox

Show Runner: Joel Wyman

Van Helsing Season 4 & 5 – 2018-2020

Media: TV Series – *Nomadic Pictures*

PM: Christopher Rudolph

Show Runner: Jonathan Walker

Needle in a Timestack - 2018

Media: Feature – *Bron Studios*

PM: Nancy Welsh

Director: John Ridley

The Perfection - 2018

Media: Feature – *Miramax Films*

PM: Daniel Clarke

Director: Richard Shepard

Robert Kirkman's Secret History of Comics – 2017

Media: Television - *Skybound Ent. & AMC*

PM: Adrian Cox

Director(s): Jesse James Miller & Rory Karpf

Kolaiyuthir Kaalam - 2017

Media: Feature - *Netflix India*

Director: Chakri Toleti